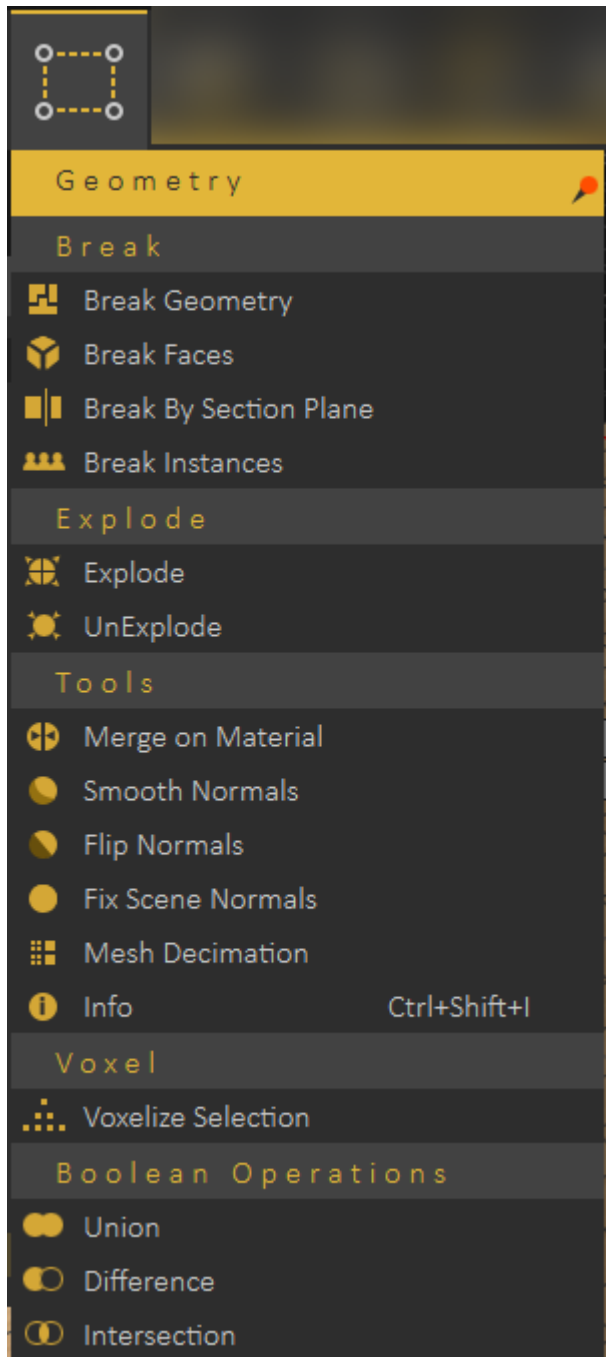


# Geometry Menu

Provides the user with geometry-related tools, that can be used to modify imported 3D models.



## Break Group

# Break Geometry

The smallest representation of geometry in SimLab Composer is 3D Geom, which is a geometry that has one transform and one material applied to it. All contents of 3D Geom are moved together and have the same material.

Some model formats do not support saving **Scene Browser** structure, so when importing 3D models of those formats, 3D Geom can contain many none connected parts. The **Break Geometry** tool enables the user to break a 3D Geom that contains none connected parts into multiple 3D Geoms. Each one of the new 3D Geoms can be moved separately and can be assigned a unique material.

## Break Faces

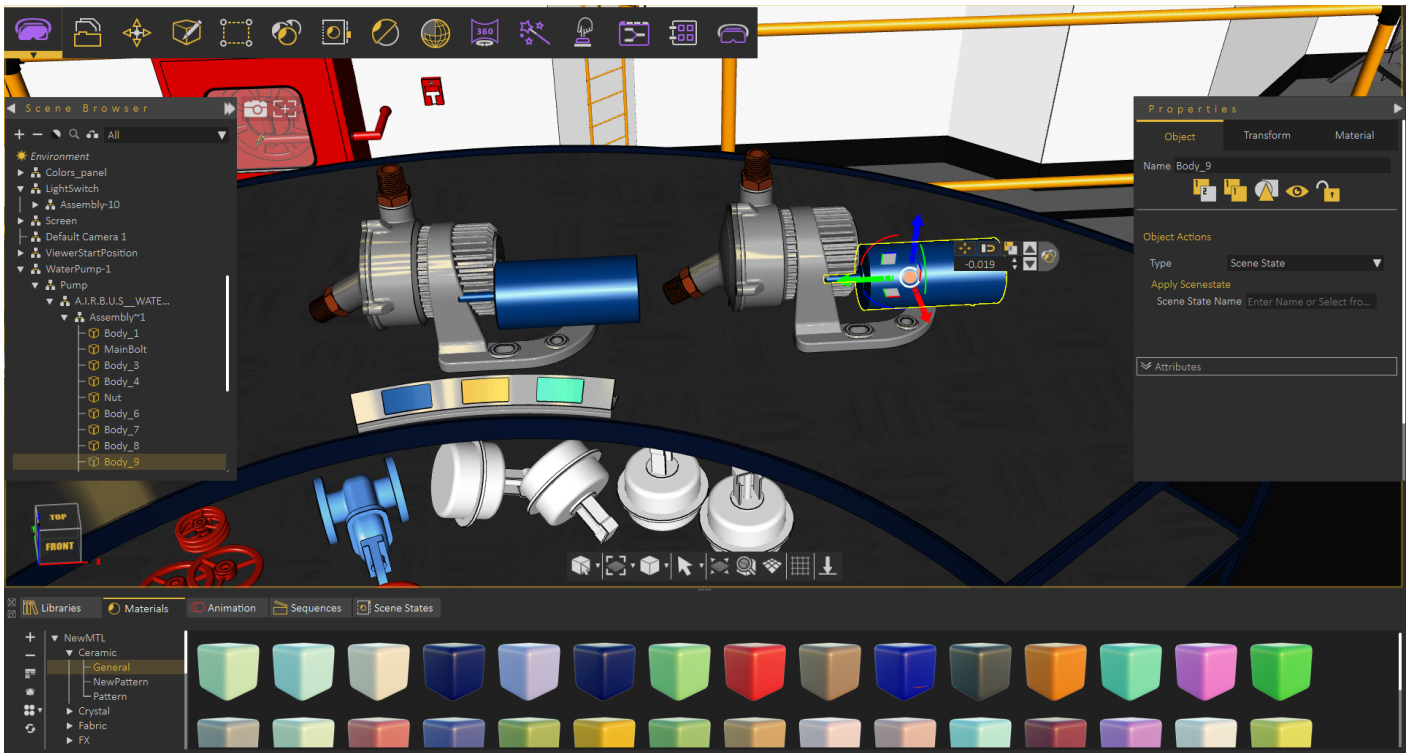
In case the Break Geometry tool fails, **Break Faces** will break the selected 3D model into its faces. Each face will be converted to 3D Geom and added to the Scene Browser. Unique materials can be assigned to each face.

## Break by Section Plane

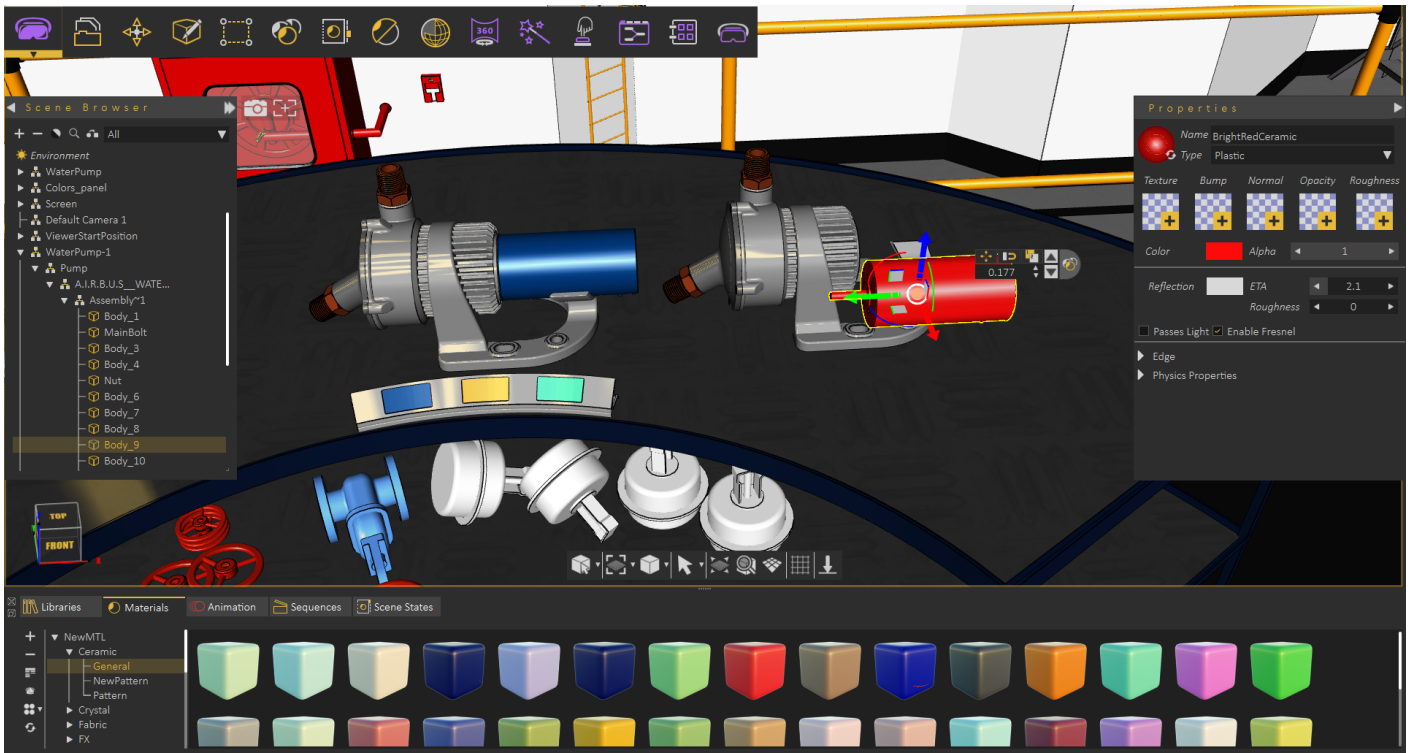
A section plane should be created first in the scene, using [Section Plane](#) function in the **Create menu**. This function requires/enables the user to select the geometry to cut through. Using the same section plane with different orientations, different cuts can be done on the geometry.

## Break Instances

Instances in SimLab Composer are multiple duplicates of an object using the structure of the same material, and the same transform as the original object. Instances are created by selecting an object and then clicking **Ctrl+t**. In the below image, a second water pump was created as an instance of the original one, thus they share the same material.



Using **Break Instances** each pump can now have its own materials/transforms.

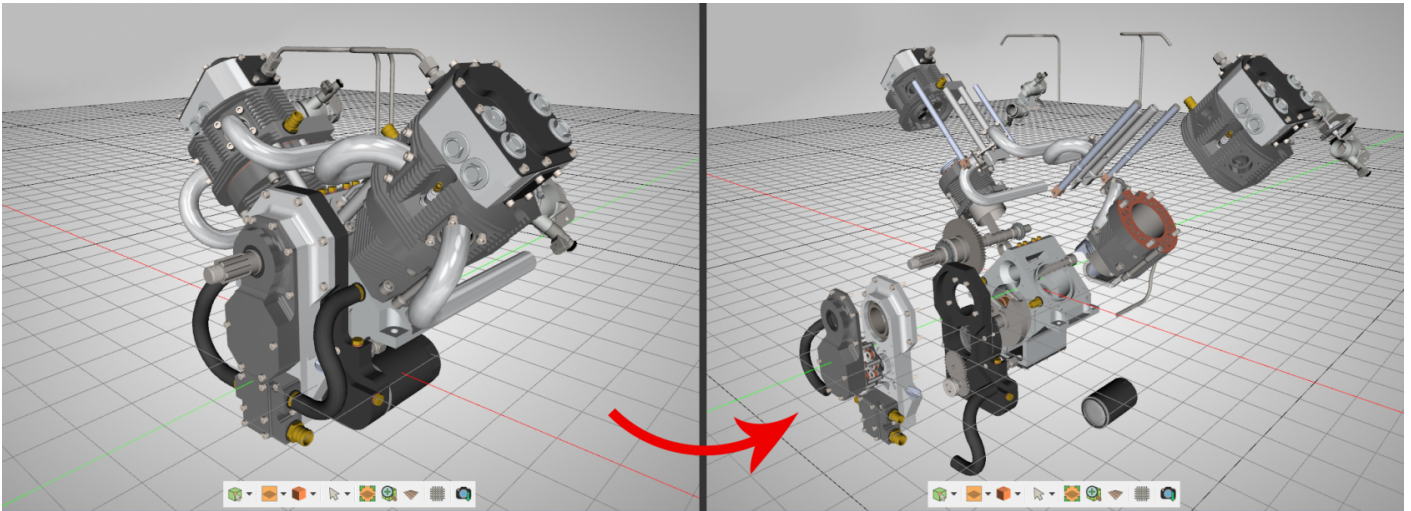


# Explode Group

Explode / UnExplode

Can be used to show the components of an assembly. Selecting it will show geometry draggers, allowing the user to move (explode) the selected object(s) in the X, Y, and Z directions. The user can also rotate the dragger to select an arbitrary vector to be used for exploding the assembly. Check this [tutorial](#) for more about Explode function.

The user should click either the **Approve** or the **Decline** mark in the central part of the 3d area when done with exploding the geometry. Clicking the red **Decline** mark will cancel the operation of creating the exploded view. After completing the explode operation the user can go back to the original model by selecting UnExplode.



## Tools Group

### Merge on Material

With an assembly selected in the 3D area, selecting this tool will merge geometry using the same material into a single geometry.

### Smooth Normals

This tool can be used to average the normals of the geometry to appear smoother during rendering. Also, vertices having the same position and normal direction will be replaced by a single vertex, thus reducing the size and complexity of a 3D model.

### Flip Normals

Clicking this tool will have the normals of the selected object flipped.

### Fix Scene Normal

Generates appropriate normals for the selected geometry.

## Mesh Decimation

Reduces the number of polygons in the selected geometry without affecting its appearance greatly.

The following tutorial shows Mesh Decimation in action, The tool can be very helpful if you need to run VR experience on memory-limited devices

[https://www.youtube.com/embed/BKGiUA\\_lrwg](https://www.youtube.com/embed/BKGiUA_lrwg)

## Info

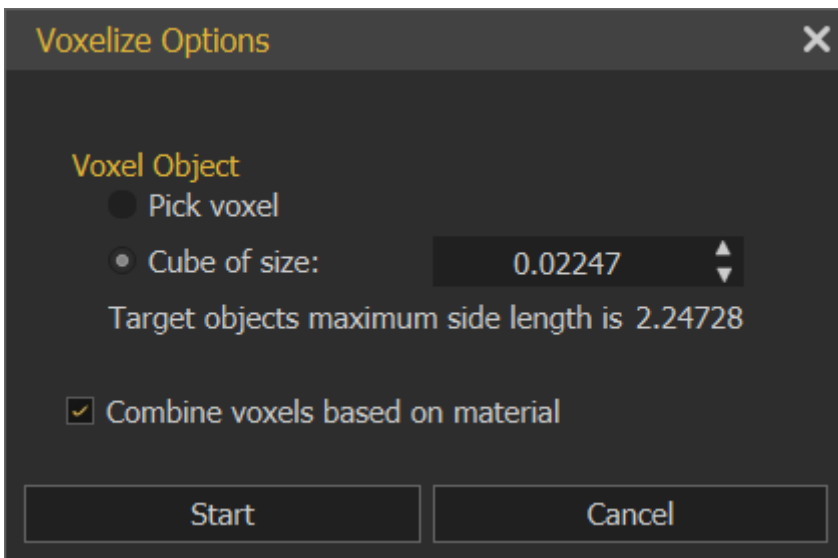
Clicking this tool will display the Geometrical Info dialog, showing the number of Objects, Vertices, and Polygons in the selected geometry. Knowing the number of vertexes and polygons can help a user estimate the size of the output file. This might make the user ignore some details, for sharing efficiency. **shortcut (Ctrl + Shift + I)**

## Voxel Group

### Voxelize Selection

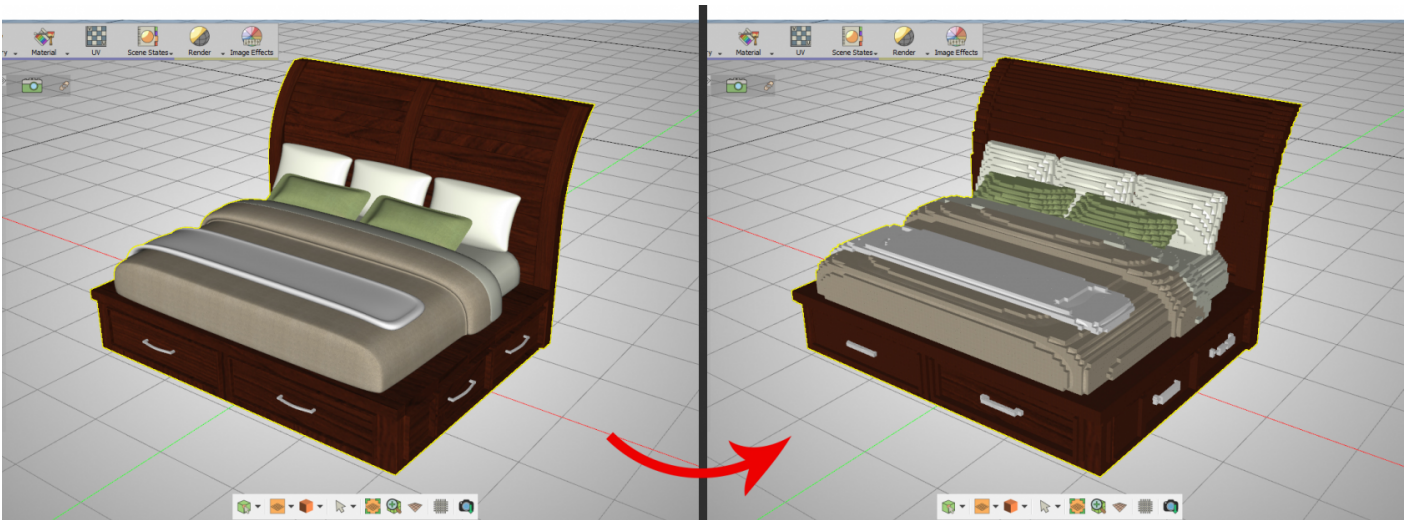
Voxlizing a 3D model is rebuilding the 3D model using building blocks (voxels), like LEGO. The user can choose the building block to use for voxelization and can choose to voxelize the whole scene or the selected geometry. Notice that this will add a significant number of polygons to the 3D scene.

The **Voxelize Options** dialog will open when selecting these options. The default voxel object is a cube of a certain size, and the user can choose a different object shape, by clicking the **Pick voxel** option. The voxel object needs to be a geometry in the scene, and the user can just pick it.



The **Combine voxels based on material** option, if checked, will combine all voxels, based on material, each in one geometry in the Scene Browser.

If not checked each voxel will have its own geometry in the Scene Browser.



To Voxelize any 3d model, follow the steps below:

1. First, export a 3D model from any 3d software as one of the [Supported Import Formats](#) in Composer.
2. Import your model in Composer, click File → Import, or by using Ctrl+I, then select your model format and click Open.
3. Select the 3D model in SimLab Composer and click on Geometry → Voxelize Selection. The Voxelize Options dialog will appear, where the default voxel object is a cube of a certain size. **The smaller the size of the voxel the larger the size of the output file.** The user can choose a different object by clicking the Pick voxel option then select another small object eg, Sphere, Cylinder, or any object in the scene, then click Start.

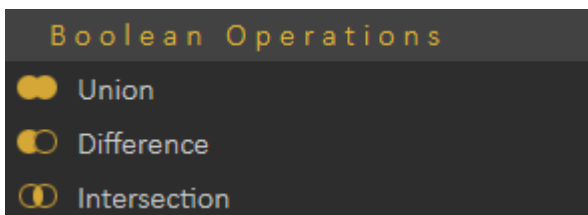


- When the convert operation is complete, the new object will be added to the Scene Browser.

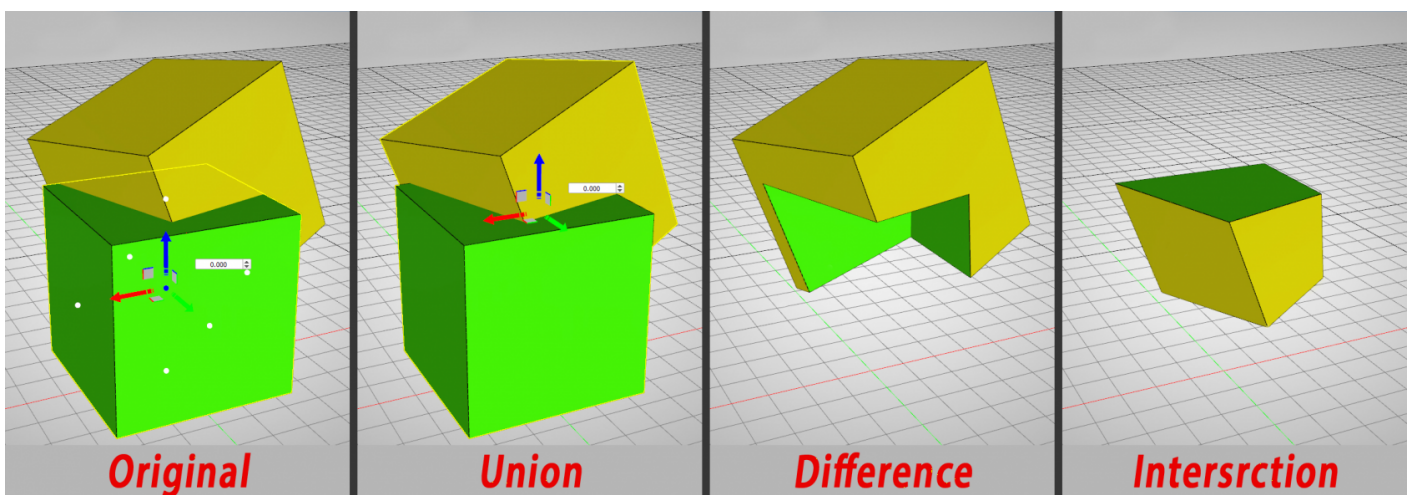
# Boolean operations Group

## Boolean Operations

Boolean operations are smart tools that ease the process of performing simple modeling tasks in SimLab Composer without the need to go back to the CAD design application.



- **Union**; removes the intersecting part of two objects or sets of objects, and preserves the remaining as one.
- **Difference**; deducts the shape and volume of one object or set of objects from another object or set of objects. So it likes the first 3D object minus the second.
- **Intersection**; preserves the intersecting part of two objects or sets of objects, and removes the rest.



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